

Mama Tuvache's Brew

Madame Tuvache/Poison Customer

Music, Lyrics & Arr: Grant Martin

Poison Customer: I would just like something a little less brutish. Something truly...

Monsieur Tuvache:..feminine.

cue (bell ringing).

Swing ♩ = c.212

[clt] *mf*

mf Em6

[+bass]

fp

B+

Cocktail piano, freely ♩ = c.100

f

f B7 arp

f

3

10

I grew up with my mo-ther,

A#m7(b5)

A m13

2

Mama Tuvache's Brew

11

li - ving on the dole. Fa - ther killed him - self when his bus - 'ness col - lapsed,

G#m7 C#7(b9) F#m7 B9

13

it was foo - lish - ly built on a sink hole. I tra - velled with my mo - ther coast to

G#m7(b5) D13 C7(#9) F#m7 Gdim7

15

coast con - coc - ting tea. They thought she was a witch doc - tor, and an

G#m7 D9(#11) C#7b9(#5) F7sus F#7

Swing ♩ = c.212

17

i - dea brewed in me.

18

[+tpt] [ct]

C7 F#m7(b5) Em6/B B7(b9)

[+bass]

20

4
36

Mama Tuvache's Brew

Let the ta - nins shift and set - tle for a ripe bou - quet.

Measures 36-39: Treble and bass staves with chords Em6, Em9, Em6, and F#7(b9). Measure 39 includes a triplet of eighth notes.

40

A shot of hem-lock and fain-ting oil. Makes the brain swell and the bo-dy boil.

Measures 40-43: Treble and bass staves with chords B7, B7(b9), G#dim7, G 7/D, and C#.

44

Here's the choice of drink for you. Add a

Measures 44-47: Treble and bass staves with chords F#7 and a triplet of eighth notes in measure 47.

cue **Madame Tuvache**:...I add a sprig of mint to refresh the palate;
one of the little extras our business offers!

48

dash of love and you've Ma-ma Tu - va - che's brew.

Measures 48-51: Treble and bass staves with chords B13, B7(b13), and Em6. Measure 49 includes a triplet of eighth notes and a 'pull back' instruction. Measure 51 includes a piano (*p*) dynamic marking.

5X VAMP (proceed on cue)

52

You pre-fer my

52

B7 *f* F9(#11) *mf* Em6

55

li - quid vi - nyl, a poi-son to in - hale. It won gold at the

55

Em9 Em6 Em6

59

coun - ty fi - nal; as - sured not to fail!

59

Em6 F#7 F#7(b13) F#

62

One whiff, you're stiff and dead as a nail.

62

B7 G#7 C#m

Mama Tuvache's Brew

6
66

My late Ma - ma, Pa - lo - ma shuf - fled off to this a - ro - ma.

C7(#11) B9(b13)

70

It's a work of art per - fec - ting each cock - tail I've on sale.

Em6 Em⁶ Em6 F#7(b9)

74

This in - vokes the de - fi - ni - tive act; Pa - ra - ly - sis of the res - pira -

B7 B7(b9) G#dim7 G7/D

77

to - ry tract. Fra - grant as the mor - ning

C# F#7

80

dew. (sniff) Breathe it in, your

80

B13

83 (pull back)

Ma - ma Tu - va - che's brew. - - - Or

83

[+tp] B 7(b13) Em6

86

la - dy, now may - be, if you're in the mood, a

86

G#7

90

con - tact poi - son, ef - fec - tive, if crude. Our

90

C#m

8
94

Mama Tuvache's Brew

Gold frog, or Blue eel, one touch and you're screwed. With it,

F#13

98

my first lo - ver's goose was cooked, but my hus - band's heart was hooked to

B C/B $\flat$ C#/A D/A $\flat$ E $\flat$ /G E/G F7

102

find a soul u - ni - quely pas - sioned, And I share this gift with you.

Em6 D9 C#9

106

Made with love your Ma - ma Tu - va - che's

F#7(b9) F#7(b9)/G# F#7(#9)/A F#7(#9)/A# B13 B9(#5)

110

brew. [acc.] *p*

110

Em6 *p* Ebm6

114

114

118

118

F7 F+ Bb7

122

122

Cm/D G7 Cm Cb9(#11)

10
126

Mama Tuvache's Brew

126

mf

I've a clean stryc - nine mar - ti - ni;

[+tpt]

Bb⁺ Bb7b9(#5) Ebm6 Bb7b9(#5) Ebm6

mf

130

wipes your me - mo - ry!

Am - ne - sia set - tles in. You

130

Ebm6 F9 Bb9

134

suf-fo-cate to death and don't re - mem-ber athing. Ex - tract of Vo - mi - ca nux

134

Gm7(b5) Gm7(b5)/Db C F9

138

quasi stride

works a treat in Ma-ma Tu-va - che's

Poison Customer
(pull back) 3

138

Bb9(13) Bb7(b13)

142

brew. [clt]

142

146

♩ = ♩ Straight

PLAY

146

p [pizz]

150

[acc.]

150

155

♩ = ♩ Swing!

Poison Customer

Such pe - cu - liar zest for li - ving..

155

p *mf* Em6/B

12
159

Madame Tuvache

Mama Tuvache's Brew

At a loss with what to do. He'll be the

Eb7b9(b13) D7 C#7 F#7(b9)

This musical system covers measures 12 to 159. It features a vocal melody in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "At a loss with what to do. He'll be the". The piano accompaniment is shown in both treble and bass staves. Chord symbols Eb7b9(b13), D7, C#7, and F#7(b9) are indicated above the piano part.

162

Poison Customer

death of me. What would you take if I were

B 13

This musical system covers measures 162 to 169. The vocal melody continues with the lyrics "death of me. What would you take if I were". The piano accompaniment includes a chord symbol B 13.

165

Madame Tuvache

you?

[+acc.]

C 6

This musical system covers measures 165 to 169. The vocal melody has a rest for four measures followed by the word "you?". The piano accompaniment features a rhythmic pattern in the bass staff and a chord symbol C 6.

169

have - n't thought a - bout it. How does one de - cide?

This musical system covers measures 169 to 176. The vocal melody continues with the lyrics "have - n't thought a - bout it. How does one de - cide?". The piano accompaniment maintains the same bass line pattern as the previous system.

173

Ne-ver con-tem-pla-ted, sup-pressed or supposed my own su-i-cide. Be -

173

Dsus2

177

lieve me we've rea-son to end it o all. We're dis -

177

G 7(#5) G 6 Em A 7

181

tresse, and de-pressed, death would be a wel-comed call. But

181

[clt tpt] A b7 A b7/C G 7 [tpt] G +

185

then what of the bus-iness? I sim-ply could not bail.

185

C 6

14
189

Mama Tuvache's Brew

Not when you hear ev - 'ry year that o - ver nine - ty thou - sand su - i - cides fail. We're

189

D(sus2)

193

nee - ded to shep - herd and steer our flock.

193 [acc.]

G 7(#5) G 6 E m A 7

197

We have to per - se - vere and can - not sam - ple our stock! -

197

A b 7 A b 7(b 5) G 13 [tri]

201

P. Cus

Mad T

P. Cus

Mad T

What a - bout your spe - cial? The spe - cial? Your spe - cial. Oh how could I for - get!? -

201

D b 6

204

'Brew of the week' Sty - lish and sheik, oh you won't re - gret!

204

Eb(add2)

208 [clt tpt] 209

'Sand - man' for those who can - not de - cide

208

Ab7(#5) Ab6 F m

212

on a poi-son to swal-low, a po-tion to sniff, a lo-tion that kills when ap -

212

Bb7 A 7 Db/Ab F dim7 Cbdim

216 217

plied. I'm per-fec - ting the tri-ple blend. I'm ex - pec - ting a

216

[stgs] Bb7(b9) Eb9 Cb9

16
220

Mama Tuvache's Brew

glo - bal trend. Step right up and be the first to buy.

220

Db/A $\flat$ A dim

223

225

The brew do die for.

223

B $\flat$ m Eb7 $\flat$ 9(b5) Db/A $\flat$

227

De - part this life for.

227 [+tpt]

D $\flat$ 9⁶ A7

231

Death gua - ran - teed which -

231 [+clt]

A13 Db/A $\flat$

234

e - ver route you try. - -

234

F/A Bbm7 Eb7(b9) G7(b5) *f* C7(b9)

[clt]

237

Mad T

P. Cus

- When it's time to meet your ma - ker here's the brew to choose.

237

[org] Fm6

240

8va - 3 3 3 You'll im - press the un - der - ta - ker

240

8va - 3 3 3

243

when he hears the news. 8va - 3 3 3 Top drawer.

243

G7(b9) C7

246

Mad T

Both

That's for sure. One has no - thing to lose.

Em7(b5)add11 A7 Dm

249

P. Cus

Mad T

I'll be sure to send a card. Give the rea - per

Db9(#11) C9b13(#11)

252

253

my re - gards! Oh watch them form a

Eb9(b13) D9(b13) Gm9 G7/B

255

queue for Ma - ma Tu - va - che's

C6 Gm/C E7/C C6

259

8va

C6 Gm/C E7/C C6 C6 Gm/C [E7]/C C6

263

brew.

Fm6

267

f